

October 7, 2019
Mizuho Financial Group, Inc.
Mizuho Bank, Ltd.

Mizuho opens Mizuho Bank Gallery, a social art museum for the local community, in collaboration with Heraldbony

Mizuho Financial Group, Inc. (President & CEO: Tatsufumi Sakai) and Mizuho Bank, Ltd. (President & CEO: Koji Fujiwara) have collaborated with Heraldbony Co., Ltd. (Representative Director: Takaya Matsuda) to create Mizuho Bank Gallery, a “social art museum” for the local community that will exhibit artwork from artists with intellectual disabilities. The gallery makes use of the temporary enclosure around our Marunouchi construction site and opens to the public today.

Heraldbony is responsible for the Japan-Wide Temporary Enclosure Art Museums project*, an innovative initiative that presents artwork by artists with intellectual disabilities to the general public by displaying the artwork on the temporary enclosures around construction sites. At Mizuho, we are committed to supporting social innovation driven by outstanding ideas and methods, and we recognized the social significance of Heraldbony’s work. We are excited to have the temporary enclosure at our Marunouchi 1-3-3 site serving as a social art museum while construction of our new building is in progress.

For Mizuho Bank Gallery, Mizuho and Heraldbony will find and exhibit artwork from highly talented and capable artists with intellectual disabilities. The artists will be able to use the space to pursue their artistic activities and advance their artistic careers in both social and economic aspects. By doing so, they will be able to further establish their independence.

We at Mizuho are integrating our sustainability efforts more fully into our overall strategy. Under our 5-Year Business Plan’s action principle of “Open & Connected,” we are collaborating with external partners to accelerate innovation and make a positive contribution to sustainable economic, industrial, and social development.

*Japan-Wide Temporary Enclosure Art Museums: An art project that repurposes the temporary enclosures around construction sites as temporary “museums,” energizing the local community.

Mizuho Bank Gallery: Social art museum for the local community

